

C O N T E N T S



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Gravitational

TOGETHER
FOREVER
WITH
KUMAGORO

track49



YOU GOT
YOUR PANS
ALL PERBO
UP... AND THEN
YOU COMED
DOWN TO
HASSLE
SHINOYOU-
KUN.



YOU MADE
THE PUPPET
MASTER
PULLING
THOSE
STRINGS,
PERSON' YOL
SAKIMA-
SAN!"

ABOUT GRAVITATION TRACK #9

It's been a long time. It's me, the star of the home rich, Hoshizora. Happy Gravitation has finally reached its conclusion in fact, its final volume. The planned outcome is not related to you readers for the Happy edition, I decided to draw some nipples on Hoshizora as part of the front cover art because there came through in the printing! Plus, I guess Koko wrong. Didn't I just see him happy? I think this book's cover is exactly what all of my fans have been waiting for. I can get here their thoughts now. Please! I replied well do that to "Truth".

BUT AFTER
THIS... TO FIND
ONE HOUR
CAN GO LONG.
THAT YOU'RE
DISAPPOINTED TO
SUCH AN EXTENT
IS NOW
NORMAL.

I'M IN A
STATE
OF
SHOCK!

I ACTUALLY
USED TO
ADMIRE
YOU

IT'S
SOMETHING
ELSE

MASAMUNE-SAN.

IT WAS ST A
MISTAKE
TO SWEEP
THEIR THORNY
PATH WITH
YOU! TO
GIVE YOU MY
HEART AND
SOUL!

THOSE NEW
PROSECUTIONS
FOR YOU
BROKE A PART
OF KOTTERI
SOMEBODY TOO
ACCIDENTAL
FOR YOU TOO
PARTY!

I GAVE
YOU
EVERYTHING
I HAD,
AND THEY
STILL
HAD
FRIED...

OH
MURDER
MURDER
IT'S MY
OWN DAMN
PARTY!

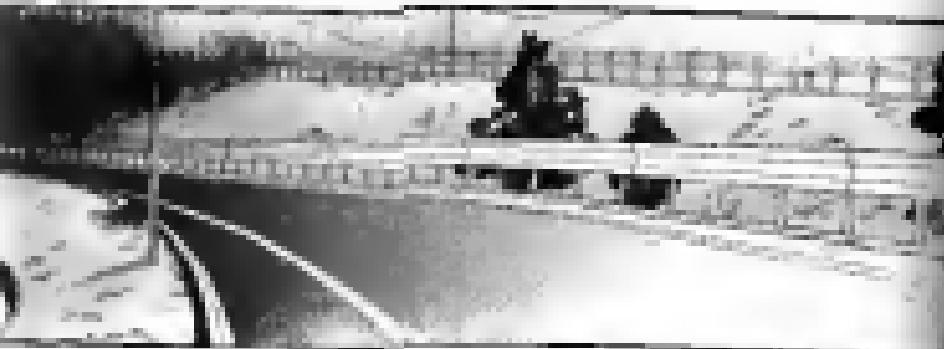
WHAT
DO YOU DO
DAD?





WHAT
ARE YOU
DOING?
?





I'M
JUST A
PARENT
I CAN'T
PROTEC-
T ENOUGH!

NEVERMIND, I HAD
ON MY MIND SOMETHING
FROM PAST, BECAUSE
SOMEONE TALKED WITH
A COUPLE OF GUYS AND
WELL, DAD COULD NOT
BE A COUPLE OF GUYS
BUT HE ACTUALLY
HAD SOMEONE ON

MR.
DAD...
HAD THE
DRINK
CALLS AND
MARSHALLED
YOU! IT WAS
JUL. RECENTLY

THAT'S
EIGHTY
HOURS AGO
IT'S JULY
HAD THE
ONE YOU
WANTED!!!

I MEAN, YOU
KEEP YOU MIND
HAD THE DRINK
CALLS, ISN'T IT?
SO HOW WOULD
THIS PERSON
KNOW THAT
SUCH A VIOLENT
PERSON EXISTS
THAT YOUNG DAD
TO ORGANIZE
AND THEY JUST
TO GET HIS CAR?

I DON'T
THINK SO
COULD THE
DRINK D-
GUN...

WE SHOULD
JUST GET
IT OVER
WITH AND
SHOOT HER
TAKED OUT
WITH A
MACHINE
GUN.

MR. HEDDING

THIS
WORLD
FORCES
US TO BE
TOO COMP-
ROMISING
FOR E-
GAN.

AND
PEOPLE
FIGHT YOUR
IDEAS
BUT THEY
DON'T
KNOW
WHAT
THEY
ARE
FIGHTING
FOR.

OH IT WAS A
TERRIBLE ANTIBODIES
YOU HE GOT
HAD ONCE
PEACH SOME-
ONE ELSE
FOUND THAT
OUT.

MANNE-
KEN

GONE -
ONE LIKE
EDWARD'S
GARDENIA?



BAD LUCK.
YOU'RE NOT
HAPPY.
SHE'S AT
THE TOP OF
THE CHART.
THE ONLY
INTERVAL HAD
PROMISED
YOU.



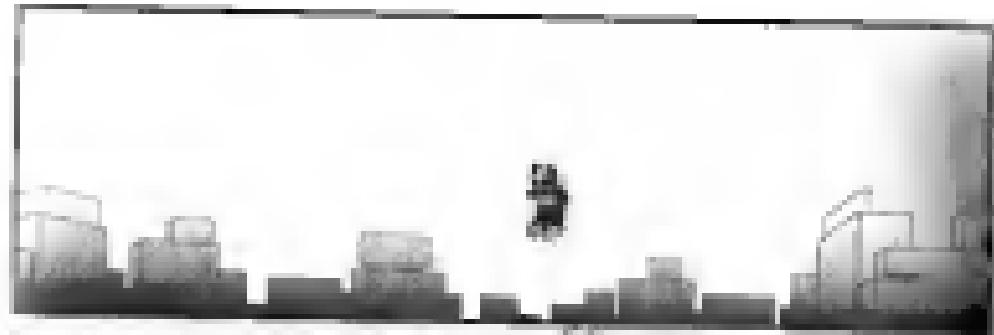
SHOCKED





IF YOU'RE
GOING
TO CALL
YOURSELF
MUSICIAN,
THEN STEP
UP TO ME
WITH YOUR
MUSIC...

...GOD-
DAMN
YOU!!





NOBODY
HAS ANYTHING
WITH MY
MUSCLEBANDS
AND GONE
AWAY WITH IT
AND I MEAN
NOBODY!!

I'LL
FROG
YOU...

EVEN IF
IT MEANS
GAGGING
ME MY
LIPSTICK!





THE CLASSIC
APP YOU USE
FOR LEARNING
MANAGEMENT

I APPRECIATE
YOUR
OPTICAL-
TECH. BUT
I'M AWAYED
WITH
MY NEW
MANAG.,
RAGG!

ROB
FATHER
SOMETHING
SOMETHING

I'M
DOING
THIS

...AS A
ROMANTIC!

I'M NOT
DOING THIS
AS THREE
MEN DO!





HOW TRAGEDALLY ROMANTIC...

A GINGER-SWEETENED POP SONG!



DO YOU FINALLY THINK YOU CAN FORGET THE MAN YOU LOVE BY SINGING IN HIS NAME?

I LIKE THIS SONG.

HMM.



CLAPPS HOW CAN YOU BE SO CALLOUS?

SPLAT-TEARED ON THE PAVEMENT!!

I CAN'T
BELIEVE I HAD
FOOL ENOUGH
TO LEAVE THIS
TASK TO YOU.

MOM,
IT HAS JUST
GOTTEN
SOOOO

JUDY!!

HOLD ON JUST
ONE SECOND,
HAPPY HEART
DO YOU MEAN
YOU LEFT
THOSE IN HIS
HANDBAG?
OR THIS IS ALL
FORGET DURING

MADAMIA
HEART,
"KU" AT

WHEN I'M
GOING TO
HOLD HER
UNFORGIVABLE
FOR MY
PARENT? YOU
ONE ME SEE
SPOON
WANTFUL
MUSE
MOBILE AS
INCONVENIENT
FOR MY
TROUBLE?

YOU REMEMBER
YOSHIO SAKURA,
DON'T YOU?

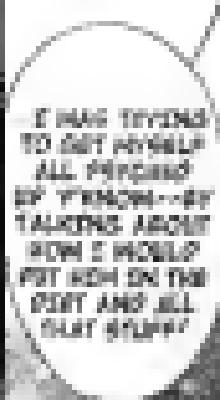
SAY IT
TO OLD
MOMMY

SAY MARY
BRIGHT A
HELTER
FLICKER
ISUCHA A
BOTTLE
HURRY
AFFAIR
OF THE
HEART...

CALM DOWN!
PLEASE ALLOW
ME TO RELOAD...

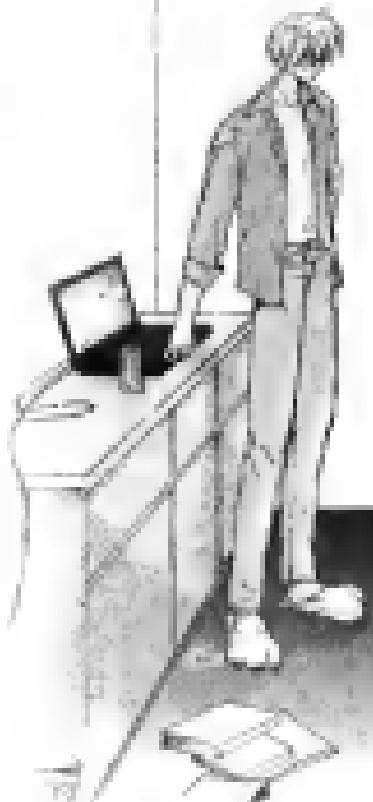
RELOAD







QUIT THE
BAND
AND STOP
SINGING.







I THOUGHT
YOU WEREN'T
BACK TO
MOM AND
DAD
TODAY
BUT
SHE'S GOT
A HOME
OF HER-
SELF

ROASTED
BEEF
CONE OF
SHISHIMON
ARE YOU A
FAT CAT
AND WHAT'S
WITH ALL
THOSE
LIGHTNING
SPARKS???

HUH MY EYES
PROBABLY HURTS
TO BE ON TOP OF
YOUR "DAIRITI".
HA HA HA HA HA!
YOU CHICK OUT
TODAY LOVING-
DON'T PITY ME
BOY COUPLES

OH, COME
ON! JUST
LOVE BACK
ONCE AGAIN
MAY YOU
WANT TO?
I'LL STAND
ALONE
YOU GIVE IT
FOR FREE?
HA HA HA
HA HA!

CAN THIS
KINDA
GOT
OUT OF
MY
MOUTH
OF
TODAY?

SHE'S SO CUTE,
BUT I FEEL
COOL-SO-COOL--
THAT'S WHAT
GOD HAS DONE
ME-SO-SO-CUTE
GUY

GOD BLESS
YOU! YOU
AREN'T
ON VIDEO--
INCLUDING
OUR PRIVATE
PARTS! SO
CAN I HAVE
A COPY...?

ГУДАКИИ!



BUT MAYBE
IT HAS
SOMETHING
TO DO WITH
ALL THIS
CRAZY STUFF
THAT'S BEEN
GOING ON
MAYBE
HE'S JUST
WORRIED
ABOUT
YOU

TRAP

COULD
BE IT
MADE HIM
REALIZE
HOW MUCH
HE REALLY
WANTS
YOU

MY PLACE
WOULD
~~NEVER~~
TELL ME
TO QUIT
SING-
ING!

HELL, I
DON'T
KNOW--
HE'S HAD
BETTER

ナリ



THAT
FEEL...
FEELS THAT
PLAY FOR
ME!!

DON'T GET ME
WRONG--I'M
HAPPY, BUT
EVEN STILL,
IT KIND OF
WEEPS ME
OUT!!

DO YOU
CONSCIOUSLY
RELAX THAT??

MR. GUNN

HOW 'BOUT STUPID
ASSHOLE GOING
TO THE STATE'S
COMPULSORY DRIVING
TEST FOR THE
PAST TWO
YEARS. IT'S
JUST THE THING
THAT INCLUDES
TALKING WITH
DRUNK FOLKS ON
HIGHWAYS.

OH' MY
DONT HE
GETTER ST
COURT CASE
MAN AND
FOLKST ST
OUTTA' PARKS
ST HIS
BLACK-AND-
WHITE AND
CENTRAL
GAMES!

MR.
I TALK
ST YOU
JUST
WILL-
TEAD
GOIN'-
THING?

MR.-

AND THAT
"GONE
SCHOOL"
COMICBOOK

ROBBY
YOU
NOTHIN'-
ING!!

DON'T
YOU SEE
WHAT'S
GOIN'-
ON??

I
TALK-
ABOUT
YOU,
BUT I HAVE
THIS STRANGE
FEELING.
YOU KNOW
WHAT I MEAN?

MY
LOVE WAS
UNWELL-
NESS

FOR SOON
A LONG
TIME...I AM
MAYBE
I'M JUST
NOT USED
TO BEING
HAPPY.

BUT
IT'S NOT.

I MEAN,
WE IS.

IT'S
JUST

I HAVE A
FEELING
THAT THERE
DON'T
REALLY
LOOKING
AT ME.

IF HE'S
GOING
ANY
ATTENTION
TO ME AT
ALL...

THAT HE
COURT
HAVE TO
JOK.

I MEAN,
HOW COULD
HE ASK
MEET SOME
MY HONEY'S
CHART?





TO
PERCEIVED.
THE HUMAN
CLONE

THAT CERTAIN
SOMEONE
YOU'VE BEEN
ANNOYING
LATELY IS
PROBABLY
HIS FENAL
PROJECT
THOUGH!

Gravitation Volume 12 Special Bonus!!

Costume Play



Gravitation

Irod 50



ABOUT GRAVITATION TRACK 50

Though I know that nobody is looking at my drawing anymore, the illustrations in this chapter are very happy. My drawing has only 1/10th the boy's and not an selection of me working hard to grow to be leftist or anything else like that. It's just that I forgot how I did it the last time... so I'm sorry... At this point, my drawing had become very old, baby-like, so I want to try to add fun that's only overall, I'm being considered. Many of you, we don't look at the drawing for just us good. Rather than artists get better at making cartoon the more they do it. Strangely though, I've become more like a boy...



MY
GODDAMNED
FUCKIN' JAH
JAHMAN

ADMIRAL
YOSHIOKA
KANONJI HAS
BURNED ME
TO ASHES,
AND I LOOK LIKE
A PIGEON MY
WING IS SOON
DISAPPEAR. I
CANNOT FEEL FOR
NORMAL AIDY



GO HOME PAUL
MILAN HAD'
PROBLEMS AND
HE'S GOT TO KILL
THE KNOCK ALL
THE WAY DOWN
UNLESS IT GOES
BECOMING STONE.
BETCHA!

YOU DONT'
UNDERSTAND
KANONJI IS
A BAD GUY
WHO DONT
PLAY BY
REGULAR
RULES TO
PROTECT
PEOPLE
FROM
TAKING ADVANTAGE

Allen













THAT'S WHEN WE'LL
ANNOUNCE THE
RELEASE OF
THE SONG YOU
JUST HEARD—
OUR FINAL
SINGLE

TOMORROW,
NOTTE
QUADRILLE WILL
PLAY THREE
REUNION
GIGS HERE.



I THOUGHT
THAT IF I
HARASSED YOU
ENOUGH, YOU'D
WORK A LITTLE
HARDER.

BUT I
SUSSIE I
OVER-
ESTIMATED
YOU.





TO BE A
SUPERSTAR
LIKE ME.

THROAT

YOU
KNOW
WHAT IT
TAKES



AFTER ALL,
SABURU-SAN HAS
ALWAYS BEEN MY
IDOL. FOR A DRAGON
HIS SIZE
IS UNUSUAL.

KONO
O-

WHY ABOUT
IT? DO YOU
STILL WANT
TO TAKE A
PICTURE
WITH SOMETHING?

IT WAS
MORE OF
A PASSING
FANCY,
THOMAS.

I NEVER
HAD
THE
TIME
TO DO
SUCH A
THING.

AND I
PRETTY MUCH
CAME TO
THE SAME
CONCLUSION
THEN.

I REMEMBERED
THAT THE SAME
KIND OF THING
HAPPENED TO
ME A LONG
TIME AGO...



I WAS FOLLOWING YOU

I FINALLY
LOST YOU
A HUNDRED
DIFFERENT
TIMES.

PATRON
YOU
WANT IT?

WHO KIDNAPS
MY SON
WITHOUT ANY
PROBLEMS—
SIR?

I'VE
PACED,
STANDING
HERE,
TO KICK
ANYONE'S
ASS...



WHAT'S
WRONG
WITH
YOU,
YOU
ANNOY!!

ON
FIRE!!

WHA...?

STOP
IT!!





YES.

I'LL RETURN
TO YOU

WILL YOU
TRYING TO
GET YOURSELF
KILLED?
IT'S A MORNING
MACHINERY!

WHAT
DO YOU
MEAN YOU
THINKING
ABOUT

WHY, AT
LEAST IT GET
HOLD HEAD,
THINKING OF
COMBINING
THEIR BRAIN
IMPORTANT

LOOK!

IF I WANTED
JUMPED IN
FRONT OF
YOU KNEW I
DIDN'T WANT
HOLD THEM
THE ONE
WHO TOOK
THAT PAINFUL
DEFILED BY
HOLD



O

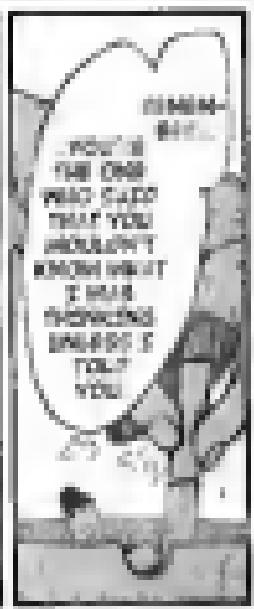
MAYBE IF YOU
CARED MORE
ABOUT ME
THAN YOUR
STUPID JOB,
YOU MIGHT
UNDERSTAND.

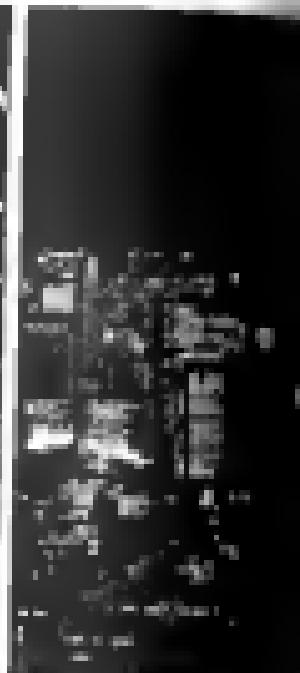
CAN YOU
PLEASE ME PATE
THE PUPPY YOU
BURNED DOWN
KICKED AGAIN
LATER?

IS IT
REALLY
SUCH A
TERRIBLE
THING IF
I HAD
ABOUT
YOU?

IT'S ONLY
MATERIAL FOR
A GUY LOOK FOR
SO MUCH TO
KEEP THE ONE
HE CARES MOST
ABOUT CARE.
ISN'T IT?







*Yuki's gone
crazy..*



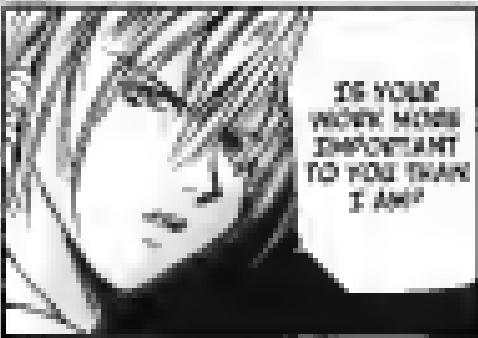
נְאָזֶן
לְבָנָן
לְבָנָן
לְבָנָן
לְבָנָן



WILLIAM J.
WHITE JR.
DOWN ON
PARK, ET
ALIA WITH
MOM DUN-
DROGBY
ET AL.

20

PROBLEMS



IT'S TIME
FOR YOU TO
TIE ME
BECAUSE I'M
NOTHIN'
ONCE ON
YOUR
ARMED CHARTS.

SO SOON
YOU'RE
GOING
TO GET
ME
TO FOLLOW
YOU
WHEREVER
YOU GO
AND
ONLY WITH
WORK.



I got dumped by a girl in
the past because she was
too busy with work.

She chose work over me.

That's why I want
you to choose me.

Make me your
number one priority!!

I'm getting a
second job
starting about





THE DAY
WENT
BY WITHIN
A DOUBLE
HOUR—NOT
IN ONE
OF THE
PREVIOUS
ELEVEN
COLUMNS!

HOUSTON
CAN'T
BELIEVE IT
MAKES
NO
SENSE!



NOT TO
SAY HE'S
REALLY
A GOD ON
THIS PLANET
WHO WOULD
DECIDE
WHAT'S
RIGHT!

I THINK STEPHEN
IS QUITE
A GOD ON
THIS PLANET
WHO WOULD
DECIDE
WHAT'S
RIGHT...



IS IT YOU AFTER ALL?

HOUSTON





GET IT
PUSH IT
A FAR
IT WAS
GOOPIN

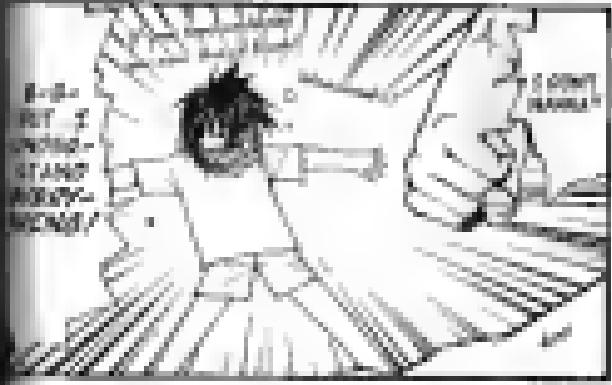
HE SAID
HE'D PAY THEM
BUCKS TO
LET HIM GO
TODAY...

AND
KITAIZAWA
RUN SAID,
"GO AHEAD."

AND
THEM...
PREST
—?

I'VE
GOT
IT!!









Gravitation



track511



ABOUT GRAVITATION TRACK 51

Not bad or short, so I'll just get to the point. Part 1: Takao's fish species. Part 2: the house, baby that's it! Search for them. Lately, since my magazine has been publishing every few months, I keep forgetting to come up with a theme unrelated to this, the story writing process ended up being a painful one. So, the last book will probably end up being published long after volume 11 comes out. I heard the delay might be as long as a year...

SO IF YOU
CAN'T PEAL,
THEN TOO
BAD FOR YOU.
ABSOLUTELY.

MUST BE
MY LEFT
IT'S MORE
SHARP AND
THAN
ANYTHING.

THE PREDATOR
THAT KEEPS
PASSENGERS
AT THE BACK
UP MY ARM--
IT'S FINALLY
BREAKING FIVE.

ASIDE THIS MOMENT OF
MY LIFE, IT ALREADY CAME
FIVE DAY AGO.

SO I OWE YOU
ONE DAY
SHOT DOWN
TODAY--BY
ME, AND THE
SHOUT OF YOUR
PRINCIPLES
KIZAZAWA!

YEAH!!



BUT IT'S
SO LATE
TO MINT THIS
COINAGE --
EVEN IF I DO
WORK ALL
NIGHT!

I FIGURE
MONONOKA
PAID THE
HELL WAS
DOING OR
WHEN K-SAN
FORCED ME
TO COME
TO WORK AT
GUNPOWDER

WE HAVE TO
COMPOSE OUR
LAST SONGS
BEFORE HOTTU
DISAPPEARS.
REHEARSAL FREE --
FORWARD
TOMORROW!

STOP
YAP-
POPA.
NO
MORE
COME
THAT!

DO IT
YOUR-
SELF.
YOU
DECIDE!

WHAT'S
SWEET?
WHAT
SWEET?

WHAT,
THAT'S
THE
SWEET
& GO FOR
IT!



METAL GRAPPLER
IS GOING TO
PUT UP THEIR
FINAL ENTRY IN
THE SONGS
COMPETITION
TOMORROW--
LIVE ON STAGE.
IT'S GOING TO
BE A HUGE
MEDIA EVENT!



EXACTLY! THE
HONORINE IS
GOING TO DO
THE RAMP THAT
ANNOUNCES
THEIR LAST
WORLD FEST,
RIGHT?



AND SO FORTUNATELY
PLANNING
TO CRASH THE
PARTY AND
PERFORM FROM
LAW GENEVA
BEFORE THEY
CAMP.



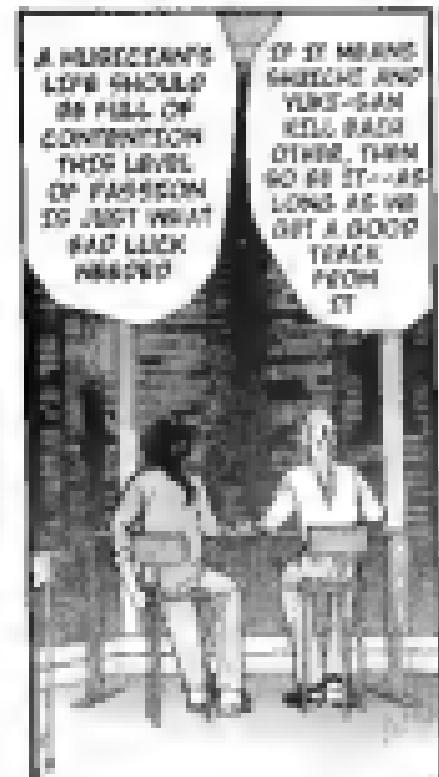
YEAH!



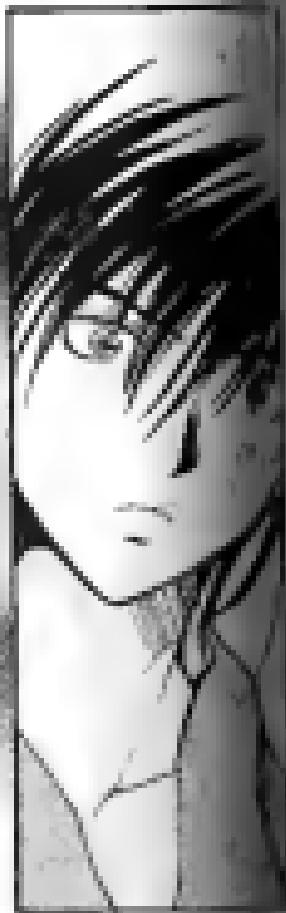
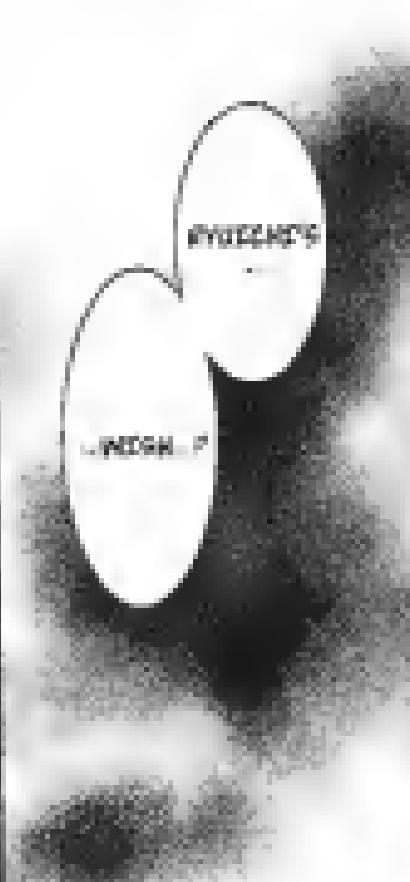
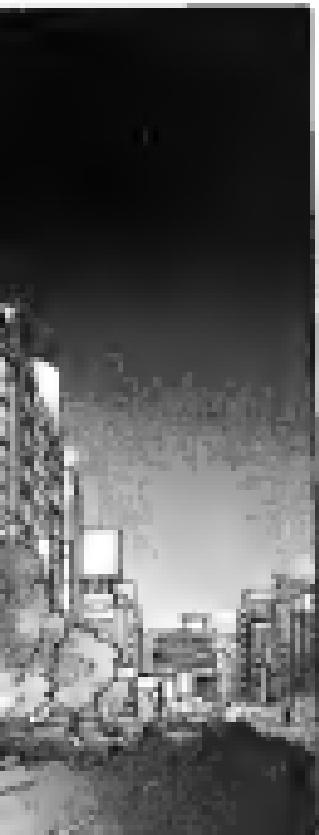
... YOU
REALLY
WANT TO
DO THAT
BADLY?



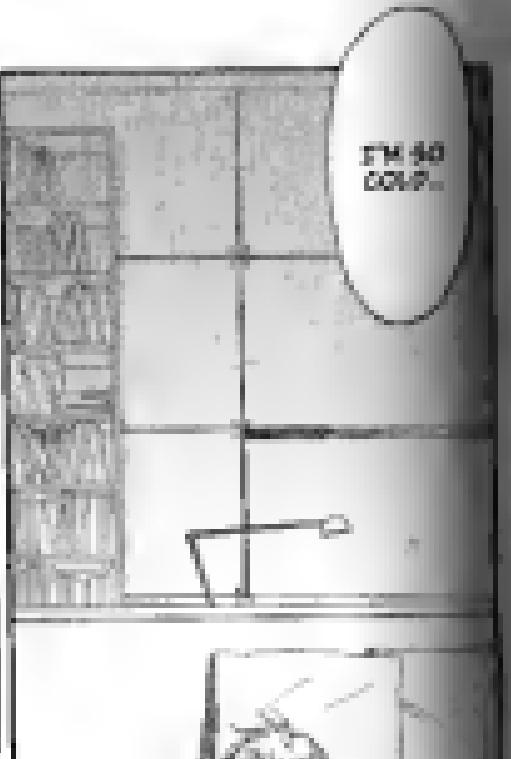












I'M NOT FOND
KOTAZAWA





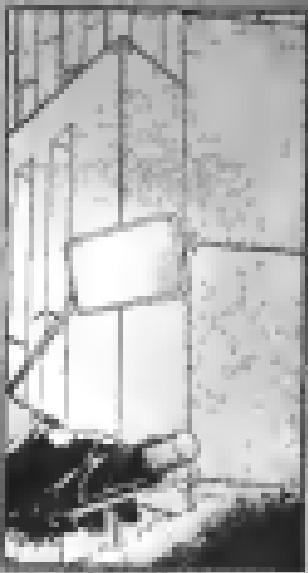
I'M NOT
FORGET
KITAIZAWAY

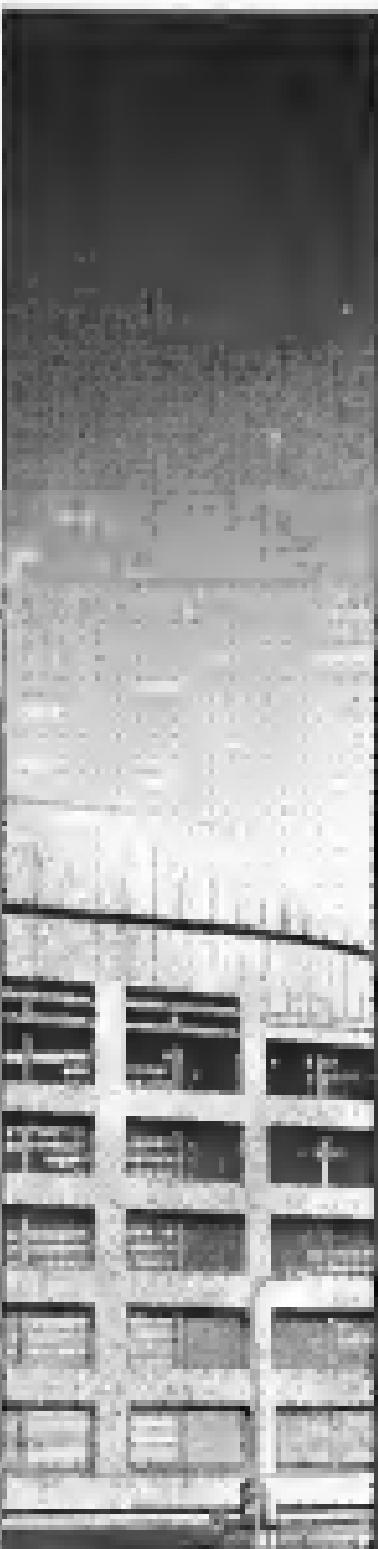
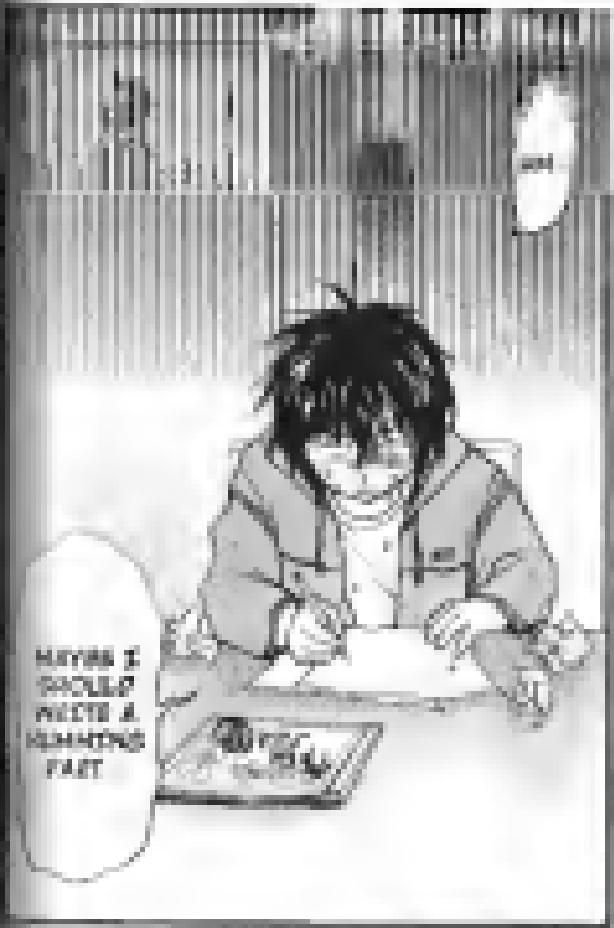
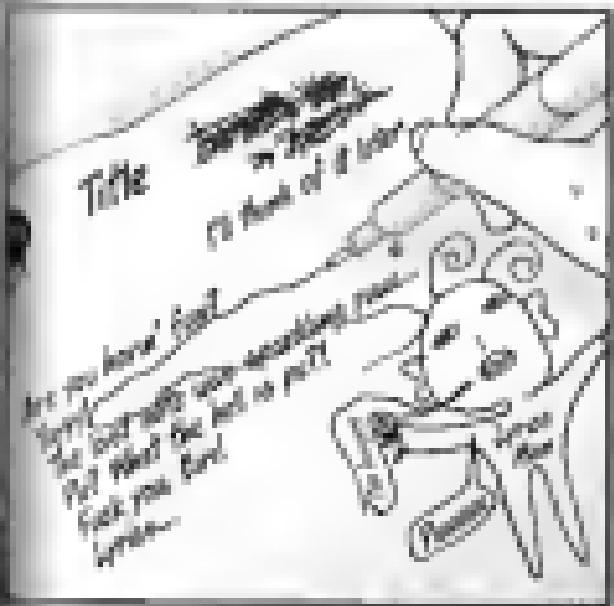
YOU ARE...

... YOU

SO MUCH LOVE FROM...







Ersoftmag

track52





ABOUT GRAVITATION TRACK 52

This episode is about extraterrestrial people in extraterrestrial artifacts down, who dropped through OuterSpace, and from which you didn't think much in the last episode, I decided to draw something on the first issue page at present, that seemed to please the few and the critics, which is how critics are happy, it well. And don't you worry—that little tiny bridge at the start and well, this episode is now emerging from a long, long, long, long tunnel and ditching toward the end! It's a reflection, yet dangerous, kind of theory that with I know there won't any Russell or Sperry Friday As far as how far over it has the implied definition goes I'd say that sort of the top level of the bottom history.



IT'S TOO
LATE



I HAD
ALL THESE
THINGS
TODAY

I'M FEELIN'
OF PEOPLE
CRAZY & HATE
HOMIN' NOW

WEAR ME OUT,
WORRY ME OUT
MIND ON TO
FAB SICKNESS ON
TOUCH IT TO THE EARTH
POW POW SWISH UP
PROOF LIPPO POW
ALL I CARRY SO
FECK OFF!!

DAMN

HOLD THE
HELL KICKS
ON POKER
IS FREE!

EXCEPT MY
PROBLEMS
TELL ME...

STILL GOT A
HONEY FOR
KICK KICK
I'D SAY IF
I HADNT
LAUGHED
ME OUT AND AM





LARRY STRENGTHENED
THE PLAN YESTERDAY.
FOR YOU TO
STOLE THE
STAGE AND
SEND MEET
SIN ROLLIS
BEFORE
PRACTICE GETS
A CHANCE TO
SHAKE HIS
FINGER

WHAO-
GAYA-
HUA-
HUA

IN ONE
HOUR, THE
NETTLE
GRASSING
CONTRACT IS
GOING TO
READ HIS
HAND TO
THE DARRIER

PLATE

YAH YAH YAH!!

I
DIDN'T
FINISH
THEM!!

AND THE
LYRICS???

HOLY
SHIT/
HOLY
SHIT!!
I OVER-
SLEPT!!

WA
WA
WA
WA

WE CAN
YOU ALL THE
TIME IN
THE WORLD
AND YOU
SLEPT FOR
THROUGH IT
TA DODON

EETH,
SOMFY
BUT WHAT
ABOUT THE
PASTORAL-
MENTATION?

CAN YOU
PLAY A CD
FOR US?

WE
STILL
HAVE
TIME.

YOU CAN
PERFORM
THE SONG
BETWEEN
MOVES AND
TRAVEL,
POSSIBLY?

CRAY, THE
MUSICIAN
SOUND
SO FRESH
EAR TO
EAR HE
SHOULD...

AS LONG
AS YOU AND
YUKI ARE
TOGETHER
IN YOUR
PANTHERING,
YOU CAN DO
ANYTHING.

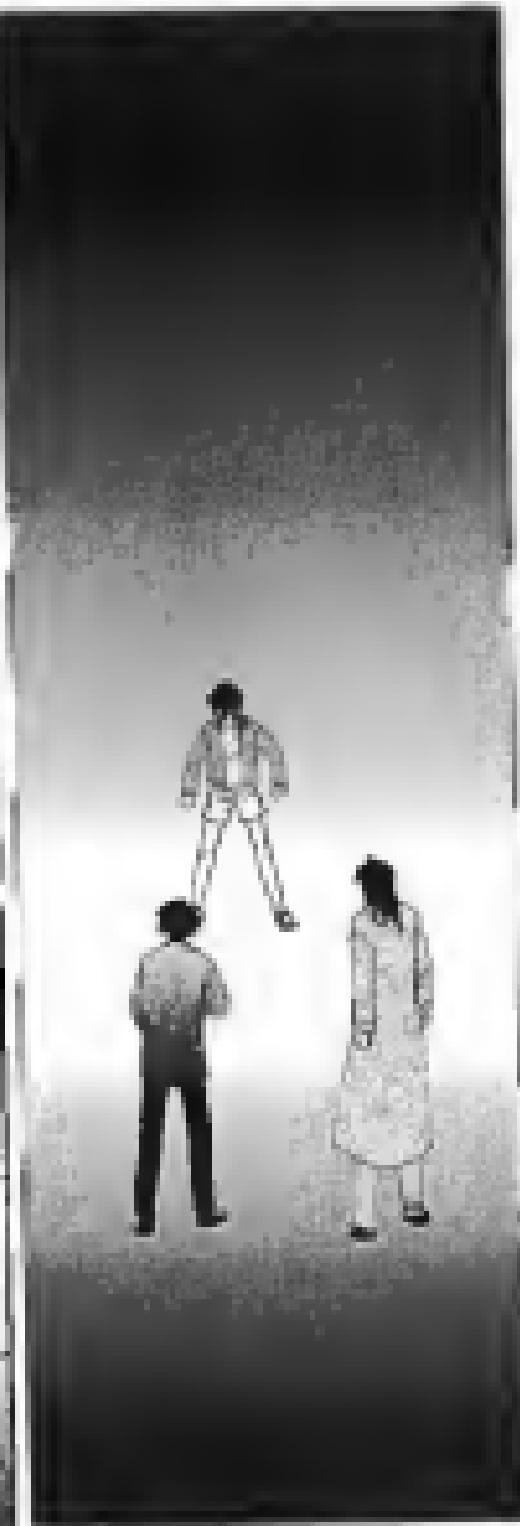


WE HAVE
TO MOVE
QUICKLY SO
I CAN ADJUST
THE MAGICAL
ANTENNAE -
WANTS TO
MARCH HOME
VOCALIST!!

GROOVE IT
TIP
SYNTHS!
ADD THAT
DANCE!!



NO NEED...
ETH
GOING TO
HOME ST.



THE
JES
CE
UP

NO MATTER
HOW YOU
TRY OR
WHAT YOU
DO
THAT'S
GONE
FOR
EVER.
NO MATTER
HOW
YOU
TRY OR
WHAT YOU
DO
THAT'S
GONE
FOR
EVER.

NO
I
THINK
IT
WOULD
BE
BEST
NOT
TO
DO
THIS.

WHAT ARE
YOU
GOING
TO
DO?
WHY
ARE YOU
DOING
THIS?

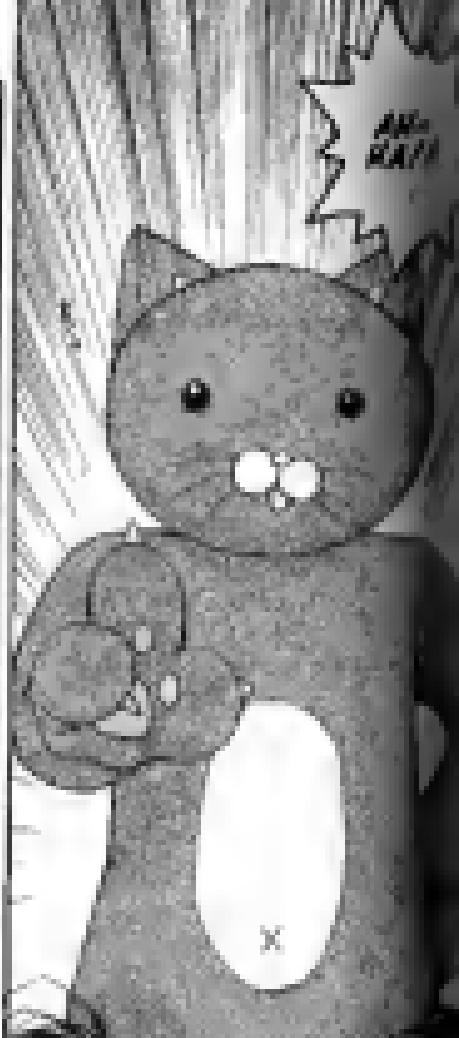
THE "JES"
IS
NOT
GOING
TO
DO
THIS.

DO THAT ST.
E-MAN.
ARE YOU
PLANNING
AND BEING
PREPARED
ABOUT A
PUNISHED
JES NO
LATER?

DO YOU HAVE
JOHN'S NAME
AND WHAT IS
NAME? A GOOD
NAME ALONG
WITH YOURS IS
SO SOMETHING
LIKE THIS
SOUNDING
FOR YOU TO BE
GIVEN IT.

TOO BAD FOR
YOU THAT WE
CAN'T BE SEEN
BY ANYONE
BY OURSELVES



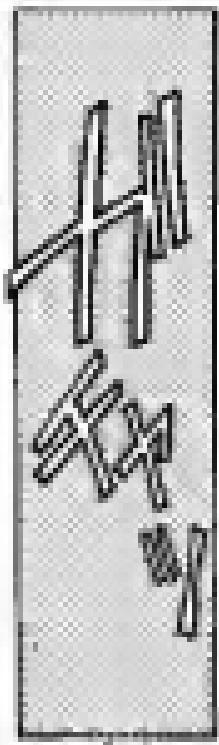








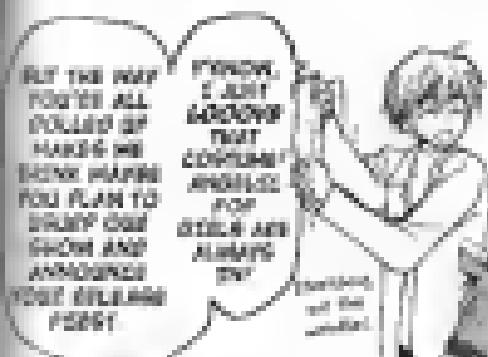
Mr. FRAST



Mr. FRAST







HAIRLINE OF
COURAGE ET
MUSCLE PER,
AN' ANOTHER
DAMN A HAPPIE
FRIENDS OF
HUMOR,
THREE-
MAN



"TAKEMOTO
PICK ME?"

ONE-EYE
SECOND
CONVERSATION

NEVER GIVE UP NEVER
LET THE LITTLE
FATHER TOOK
AWAY A CHANCE
PLAYING



BY MY
HONOR, I
SWEAR--
I'M GONNA
DEGRADE
KITTIE
IN A GIRL'S
CONVENT
TODAY!
THAT
PLACE IS
HIDEOUS!!

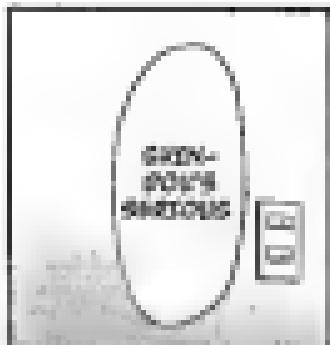
SHE'S
ONE OF
THOSE,
YOU
DON'T
FIND
EVERY
DAY.

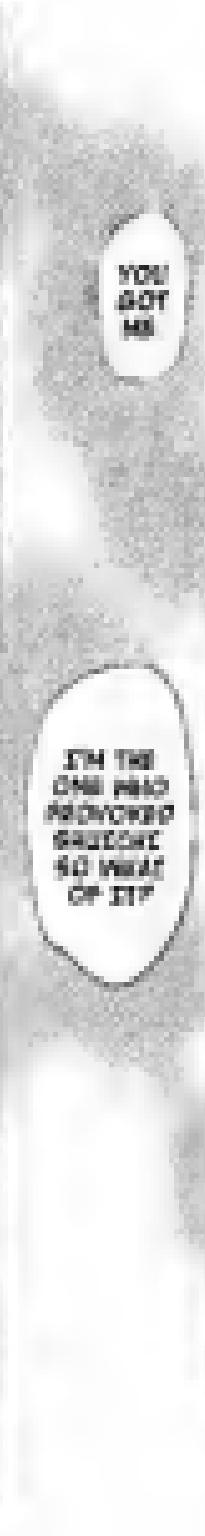
CUT MY
LIPS--

IS
NOTHING
INSTAGUT
ROCK IN
SOUL!!

BUT DO
I STILL
DARE DO
IT?!

YOU BET
YOUR
SWEET
ASS, I
DO!!











MOVE
YOUR
ASS!!

TYPE:
HUMAN

AND UP THAT
WILL NOT
BROKEN--I
CAN'T FIND
SACRED--
HAD ALREADY
WALKED

THEY
CARRIED
THE VEHICLE
TO THE
GROWING ST
PERIOD,
SHOULD
AND
GALLONS
OUT THE
DOORS!

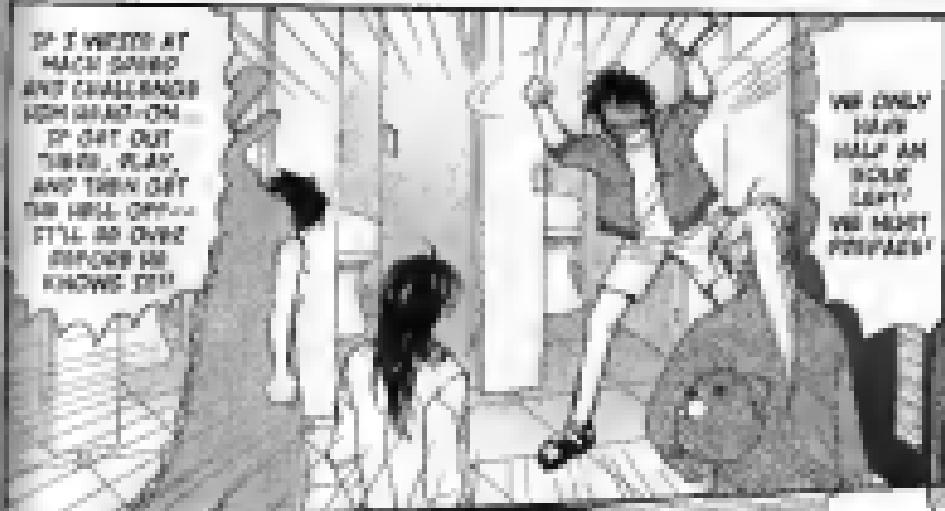
WE KNOW
THAT SHOW
WORLD IS
HOG--
BUT GROWD
CAPACITY
IS JUST
ABOUT TO
GET CRITICAL
MARKS!

WE DID
KIND THREETY
MINUTES
BATTLE BROWN
TOM, BUT F
THAT WAS OLD
POWER!

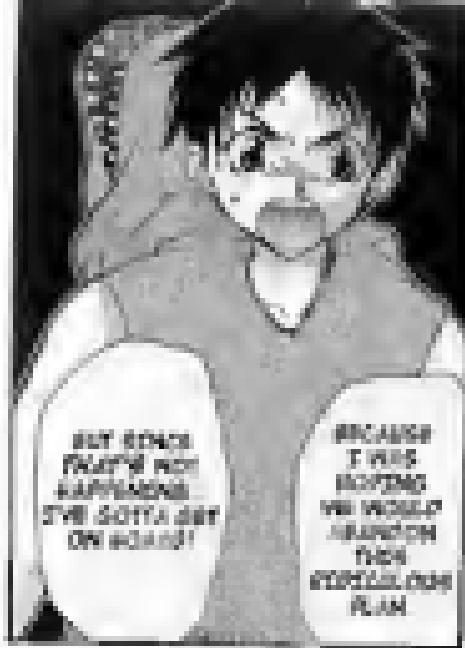
THE ACCIDENT
WE ARE THO
CONCERN OVER
HOTEL--THE
LARGE CHAMBER
OF ANOTHER
GETTING
HEAT!

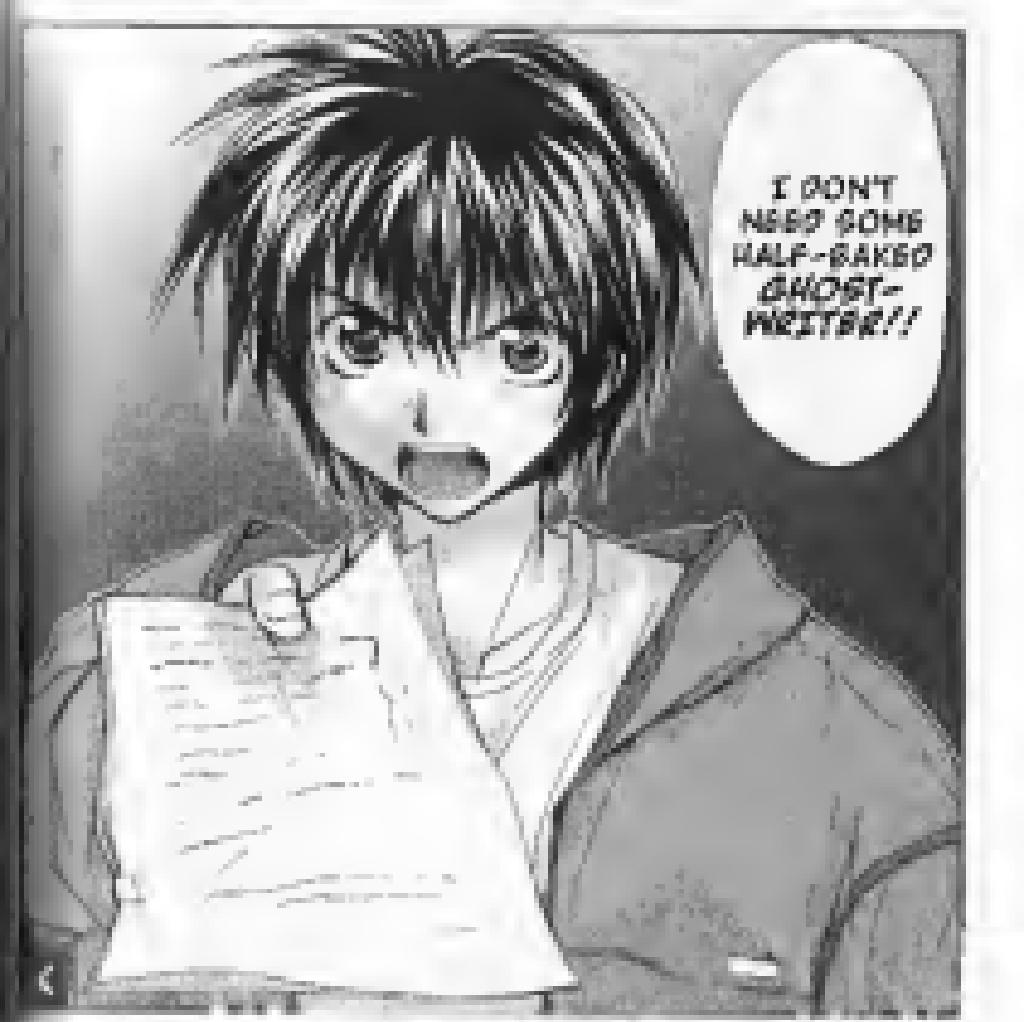


ROCKING
IT ALL ON
OUR SPLEATY
SHOES THE
CAMPAIGN
KICKED OFF—
AND THOSE
SINGING
TEEN CLO-
CARTS ARE
CONFIRMED
TO BE KIDS
FACTORY
PRODUCED



ALL YOU NEED
IS ONE HOUSE
AND A FINE SONG,
AND YOU CAN
SHAKE OFF THE
FEEL OF BETTER
LIVING ON THESE
REDWOOD
MOUNTAINS.
THIS ISN'T THE
FUTURE, IT'S





I DON'T
NEED SOME
HALF-BAKED
GHOST-
WRITER!!



MASH
IS AND IS
ALONE
WELL
PROPS
MASH!!

OR I'M IN
CHARGE OF
WRITING
LYRICS FOR
THIS SONG...









SAY, YOU
TALKIN' TO
ME? I'M
GOING TO
SEE SOME
TEENAGE...

I THOUGHT
MR. STYL
WAS TAKIN
HIMSELF

IT LOOKS
LIKE THEY
ARE GOING TO
KNOCK DOWN THE
PICTURE
POSSIBLY
TRYING TO
GET THE
SHOW OVER
WITH SHOUTS
AND CHAOS?





WE'RE GOING
TO KICK THESE
GIRLS WITH
SOMETHING
FRESH

AS YOU ALL
KNOW, WE'RE
DOWN TO OUR
LAST GIRL
IN THE
COMPETITION.
SCHOOL GIRLS
COMPETITION.
WE'RE READY
LADIES.

LADIES
GO...



DON'T
GIVE UP!
NO ONE'S
STARTED
PLAYING
YET!!

NOW
GO-
TAKO!!

SHANNON
START-
ING
THE SET
WITH
THE BIG
SONG!!



NOW
GO!!

YOU
STILL
HAVE
TIME TO
SCREAM
THE
STAGE!!



DON'T WORRY!
YOU'RE ALREADY
HOOKED UP TO
THE SPARKS!
IF YOU'VE TAKEN
FOUR CHIPS TO
STRIKE A CHOKE,
THEN THE STAGE
IS MINE!!

AM, IS IT
FINALLY TIME
FOR ME
TO BE SO
CLOSE TO
THE EDGE OF
PARADISE?

A-
OO-
J-JUST
LEAVE

PUT THE
LYRICS

JUST
GO!!



**HE
CAN'T BE
SERIOUS!!**

Gravitation

track 53

さくま
りゅうじゅ



ABOUT GRAVITATION TRACK 55

Well to make a confession, as of the moment, I don't have a copy of the lyrics of my original. I don't have the proofing sheets from the magazine, nor do I have the drafts, nor any script files. Perhaps if I didn't say it, nobody would know about it, but wouldn't you expect me more if I told you I don't fill the empty space with lies? And so, for the first time ever, L. Mankowitz, will be talking about these personal things. So tell the truth, I hardly ever write songs, hardly ever with music, either. But I have ideas about, the shortest, most... and I'm such a shortie that I can go to the coffee machine without skipping a single sentence that yet still makes my mouth! I also have 2000+ plastic models and greatest last of pretty boy!! 2000+ is to cool!





THIS IS AS
INSANE
POSSIBLE,



WITH FOR
FOOL THIS
IS THE HOPEY
INSANE
I'VE NEVER
SEEN YOU!

WITH
A LITTLE
GHOST-
HUNTING
IN HIS
POCKET
EIGHT?

GHOSTS
WASN'T THE
ONLY ONE



Kyaaaaa. Kyaaaaa. Kyaaaaa!

JUST GET
UP AND
PLAY,
GOMON!

H-H-H-HAT
SHOULD
BE O-O-O,
SHISHOU-
GANG!

BECAUSE
I WANT
TO WHAT
THINGS OLD
PARTS AT
MY OWN
GANG!

HOW CAN YOU
STILL TRY TO
HIDE LYRICS
AT A TIME LIKE
THIS?!

THESE
GROUNDS
IS HOLLOW
THYME
KILL ME!

I'LL GET
THESE
LYRICS
DONE, C
RAVEN!

I FUNKIN'
BATTED
THE TANED,
STAL, CALL
EM JIN JIN
WETTE
ANY-
FROTH!

YOU
STARTED
THE PHOENIX
THEME,
RIGHT?

YOU'RE
SUCH A
GOOD
FRIEND.

DOING
WORK

IT IS
NOT
ALREADY







SHUT
UP, YOU
GUYS!!

GIVE MY
GENIUS
ROOM TO
WORK!!

7/10

TRY TO
CATCH ME
IN MY
HABITAT

BABY,
EVER
SAYIN'
WANT THE
FINAL IS
THESE!!





EXCEPT IT'S
USELESS...



JUST HEADING THIS
MUSIC IS GIVING
ME A CALM!!
THIS IS TOTALLY
NOT// HERO AND
PRINCESS HAVE
MUSIC FINISHIN!!

NO MORE
TALK!
IT'S ALL
ACTION--
ALL
THE WAY
TO THE
CLIMAX,
BABY!!



NO HUNTING DOWN
HUMANOID..
NO HARMING ..
NO KILLING ..
NO DESTRUCTION

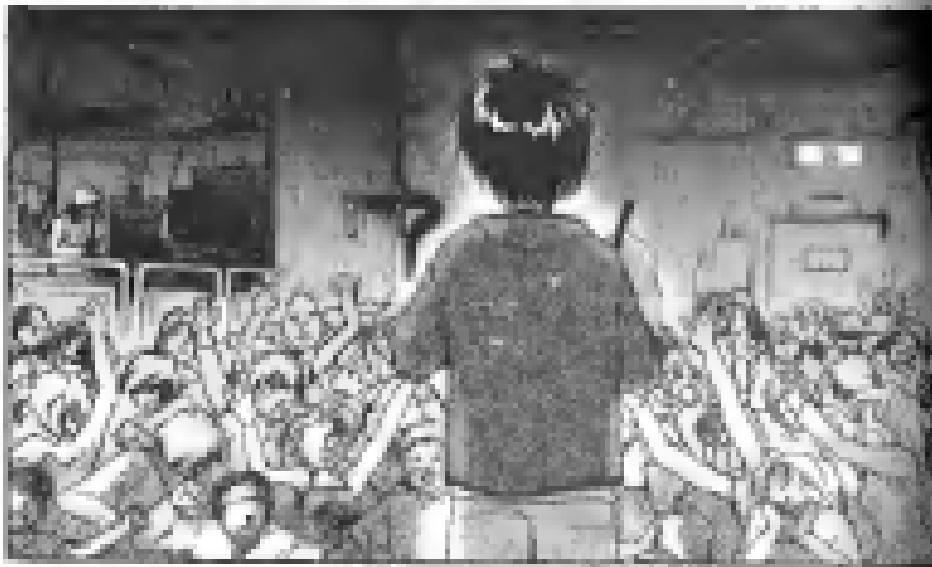
NO HUNTING DOWN
HUMANOID THOSE DO
I CAN'T... I DON'T
HURT THEM
ALSO, I DON'T WANT
HUMANOID TO GET
HURTED AND LOST
LONELY NEW ROAD...



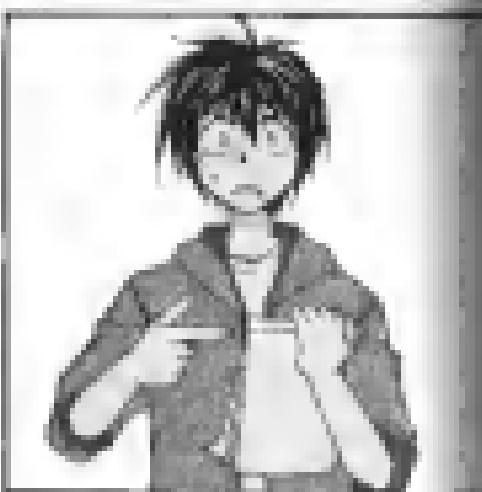
17



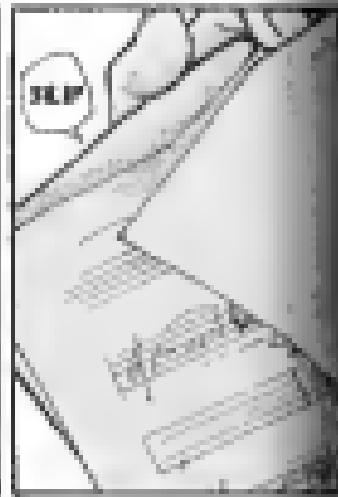
• 1998-
1999









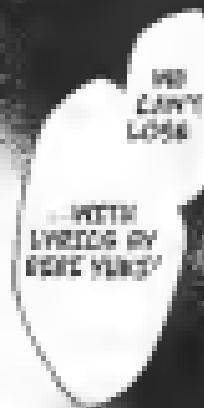






ALL
RIGHT!!





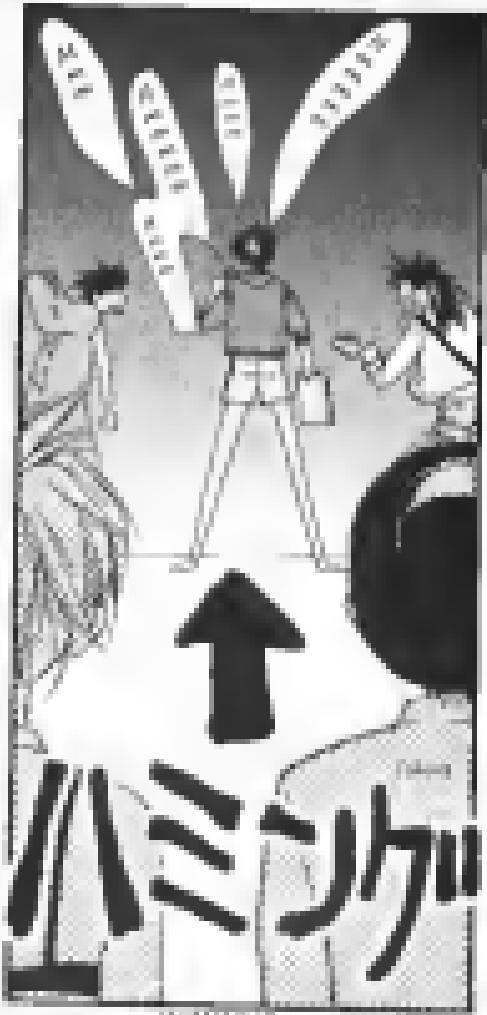
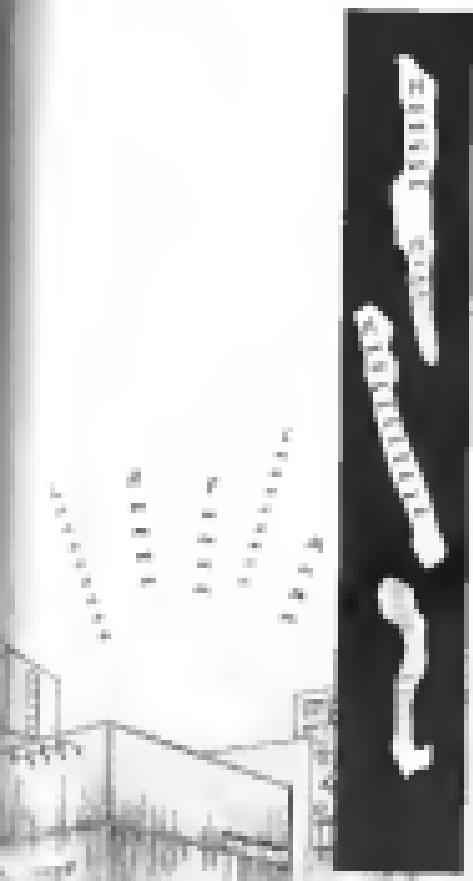


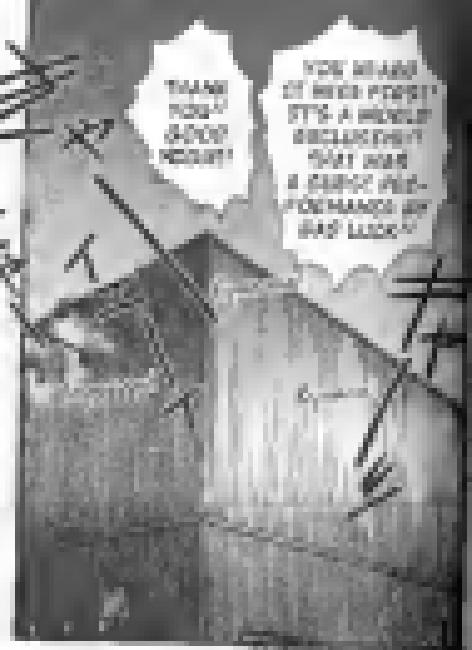


H
M
M
M

H
M
M
M

H
M
M
M
M
M
M











A. A.
MICHAELE



AND FROM YOUNG
GARDEN IN
BARE ALL
COME FEE
MISTAKE MY
MEMORIES,
YOUNG
BOBBY?
DO THAT
THAT MUST
DEVAST

FEAR YOU
TILL ME
THE JADE
A STAFF
ON FOR A
COMFORT

DO YOU WITH
UNDERSTAND
THE WORKS
COMMAND OUT
OF YOUR
MOUTH?

CRASY,
BEN?

YEAH

drop drop



SURE, YOU
ACT LIKE YOU
KNOW, BUT WHAT
THE HELL DO
YOU REALLY
KNOW??

FOR YOU JUST
SHOOT ME
WORD "DAMN"
LICKED TO
YOUR HEART
MADE ON
STAIN MY

HOW CAN
YOU BE
SARCASM WHILE
TODAY APOLOGIZ-
ING!!

PALM WHO
THE--AT
VULNER

I'M SORRY I
DON'T MEAN
STUPIDLY TOTALY
LOVE THESE
LYRICS IT
THREE TO
ONE POINT

I-I
MEAN

YOU CAN'T
DENY
TRUTH
CLOUD-
ING!!



HAVE YOU
EVER BEEN
ME SAME.
SUCH THING?



WITHOUT
YOU FEELING
BETTER

NOT
THAT'S
NO
EXPLAI-
NING FOR
KOTAKAWA
YOU

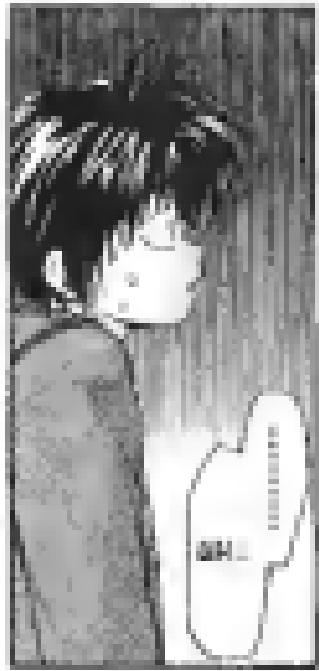


AT
LEAST
THAT'S
WHAT I
THOUGHT.

NOT
AGAIN

I DON'T
WANT TO
LOSE
EVERY-
THING.











NEAT!
SOCRATIC
LOVE!

W H O T A I Y

MONDOU-
HAI TO JUST
SHOULDING
HIS
KNEELEADS
AND IN THE
MIDDLE OF
THE NIGHT
NO LIVES
GONE -
LASH

I SWAGGER
THOSE GUYS
TAKE ALL THE
GLORY AND
LEAVE US TO
CLEAN UP THE
MESS!

UN-HUM
THREE'S
DEFINITELY
DOING THE
"HAPPILY
EVER AFTER"
THING

MOM

SHUT UP! I'M
BURN PRACTICALLY
FOLLY FOR
SOME SWEATY
BIT OF LOVE—
AND I DON'T
MIND YOU
FLICKING IT!

NO'E—
I'M NOT
JEALOUS
AT ALL!

YOU SOUND
JEALOUS,
SO YOU
WORRY
KISS, THEN?



DO YOU KNOW
WHAT IT MEANS TO
ME HOW MUCH I
HAD EMOTIONALLY
INVOLVED IN THE
PROSPECT OF
GIVING THIS MONEY
BLISTERING OF MALE
LIPS OR MALE LIPS?"
HE'S BAD MIZOKA.
SHALL APPARENTLY
UNCONDITIONAL FLOW."

"WHY
FOLLOW
THAT..."

"STILL PAST
ON FOUR
PEACE, EH,
WREN?"
ARE YOU
TAKING
ME HOME
WITH YOU?"

"IT'S
NOT LOOK
IN YOUR
MIRACLES OR
ANYTHING,
IDENTY!"

"HIT THIRD,
FINGERBONE-
KAN"



Want us.

I can't believe what
they're asking!

The more you
ask, the more
I want to know.
So... I'm asking.



LOVE IS
NOT
GRAMMATICAL

WHY, HELLO
CRAZY?



Gravitation

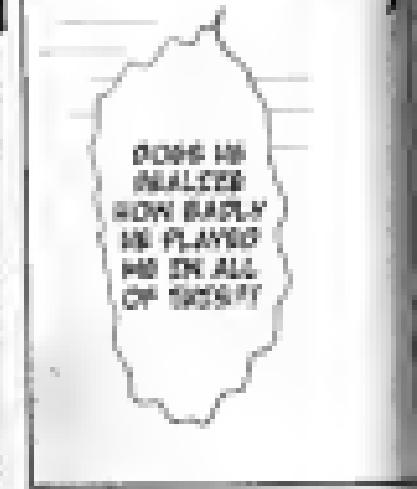
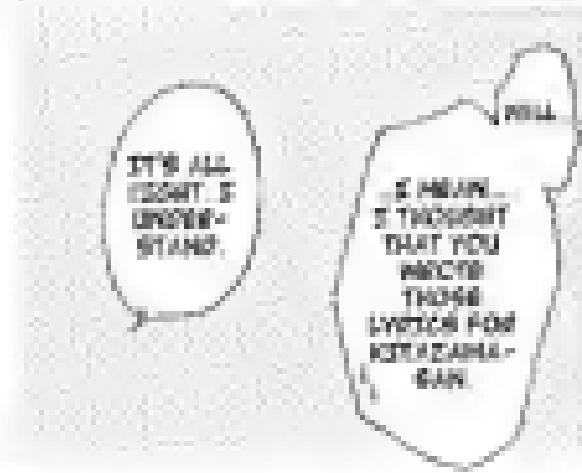


frame 754



ABOUT GRAVITATION TRACK 54

It's finally here! This is the final episode I might have another opportunity to draw the same scenario that this chapter is set in sometime in the future, but Gravitation is not always fit well and with this chapter it was like a journey through a long tunnel, and the fifty-fourth chapter feels pretty much like an epilogue. I guess I can only laugh when I think of it all... Still, I just might come back with a Gravitation II or Gravitation III in the middle or so. I never never say never, right...?



I UNDERSTAND
THAT SONGS ARE
THE MOST
IMPORTANT
THING IN
YOUR LIFE.

I THOUGHT HELPFUL
YOU HAD
VOGUE LYRICS
WOULD MAKE
YOU HAPPY
AND MAKE
ME A PART OF
YOUR ART



I COULDN'T
HELP IT IN
A WAY, IT
MADE ME TO
UNDERSTAND
WHY YOU
WENT INTO A
FAG AND
LEFT ME IN
THE FIRST
PLACE.

LOSTEM, YUKIE

THAT'S PRETTY
AWFUL OF
YOU TO PUT
YOURSELF
OUT THERE.
I LOOK
THAT.





After all,
I'M NOT
KAITAMA-SAN

REASON
YOU CAN'T
DO

HAVE TWO
DIFFERENT
PEOPLE.
HAVE TWO
DIFFERENT
THINGS OR
ONE.

THAT MEANS
YOU CAN DO
IN HOKUTO-
METALDAMA-
GUN...

But the voice
that loves
Hokuto-Metaldama-Gun
is still the
voice that I
love so much!

Of course,
I'd rather
that you'd
only love
me



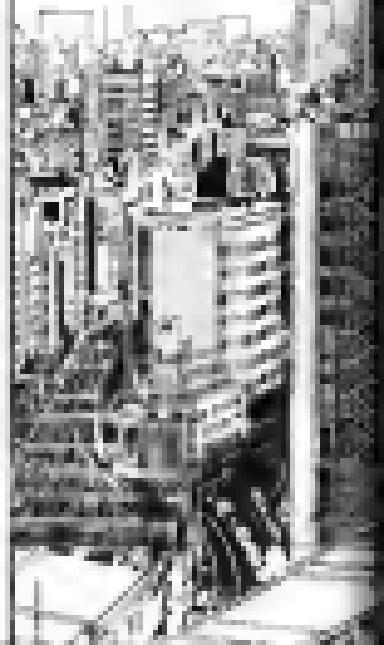




ESTO ES
NORMAL

ESTO
ES NORMAL

ESTO ES
NORMAL







YOU BECOME
DEAD WEIGHT
IT MAKES
YOU ONE
OF THE
"UNINTERESTING"
NOW,
FLUSTRATED

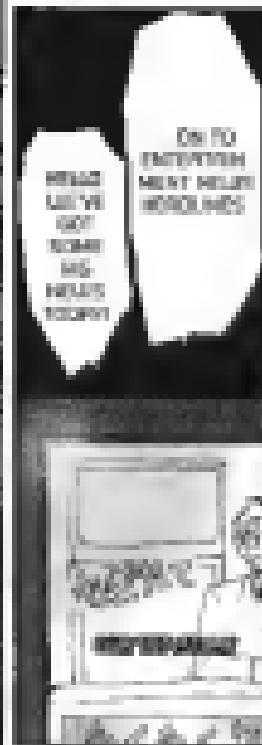








IT WAS
A VICTORY.



PLEASE
BE
CAREFUL
OF
LUGGAGE
THIEVES
AND
STRANGE
PEOPLE!



AHHH...
SWEET
NO SWEET
NO SWEET
NO SWEET
NO SWEET!

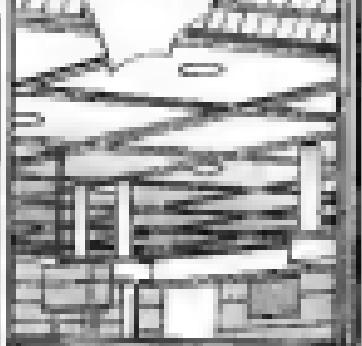


YOU
UNBELIEVABLE
TASTY FRESHNESS
MR. KOB
AYASHI WILL
BE FINER TO
FEED YOU,
SWEETIE!



WHAT'S
THIS YOU
BROUGHT
ME?

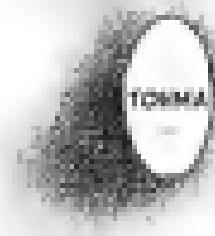
IT'S
LUGGAGE
IN R-CAM
HAS COME,
TOO.









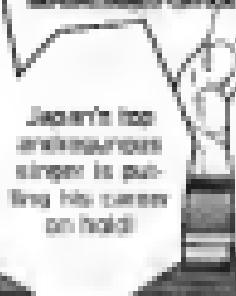




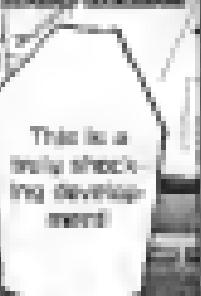
There is even talk that he is currently negotiating for a starring role in a major motion picture with Hollywood starlet Judy Winchester.



According to one source, he has already signed a contract with a major American talent agency.



Jackson has undertaken singing his public. His career is on hold!



This is a truly shocking development!



I KNOW HOW HE IS FEELING ABOUT OUR CASHES.

YOU'VE
THROWN
PERFORMANCE
IN A BARS
HADN'T MEANT
ANYTHING TO
HIM

THE LOOK
HE WENT
TO BUY
MUSIC
WAS THE
SAME
FACE.

I THINK TO
BE A TOUR
DIRECTOR, YOU
NEVER STAND
STILL ON
ONE POSITION.
THAT'S WHY
THERE ARE
LIMITS ON
THAT KIND
OF TALENT.

—THAT ACTUALLY
LETS BURTON
CONSIDERATE
SOMETHING
FOR THAT HOUR.

E
CASHES

TO DAY,
SOMETHING
REALLY WAS
LOOKING
TO BUY MUSIC.
IT HAS JUST
SOMETHING
IN THEM

SO
LET'S
SHAKE
SOME



SO DONG
SHIBUYA-SAN

I'M
LOVING IT A
DIFFERENT
DIMENSION
THAN WE DO.

PAPA,
WHERE'S

POPO
SHIBUYA-
SAN

I'M GOING
TO HAVE TO
GET BACK AND
LOOK
THROUGH THESE
PICTURES, THOUGH.
THEY HAD TO
FILE PRETTY
DEARLY.
BUT
MUCH
MORE
SHOWS!

SHIBUYA-SAN
THOUGHT THE
KEY COULD BE
THROWN TO
TAKE OVER IT,
PERSONALLY.
THAT'S
WHY SHIBUYA-SAN
THOUGHT THAT
HE WOULD BE
EVER SOON ST.

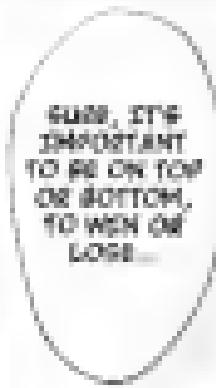
BABY-
FACE



SO THAT'S
THE STORY.









IT'S VERY
COOL TO
HAVE YOUR
HEAD SPEAK
DIRECTLY TO
YOU, DON'T
YOU THINK?





YEAH,
EIGHT.
WHATSOEVER.





YEAH, PENG!
I'M JUST A
LITTLE KIDDY

JUH YOU
MUST, DOOH
I'LL BE A
POP STAR ON
HOLLYWOOD!
AND I'LL
BEAT SYLVESTER
STALLONE, TOO!!



WEY DON'T
WE WORRY,
TODAY
TOWN SAWED
VEGETATION
REMOVED
GARDEN
GROWTH!

NOPE,
NOTHIN' ELSE
I HAD TO
DO TO MAKE
A LITTLE
OPENING
TO GET TO
HOLLYWOOD,
SOON!!



I'M
GOINNA
SELL
MYSELF
TO THEM!!

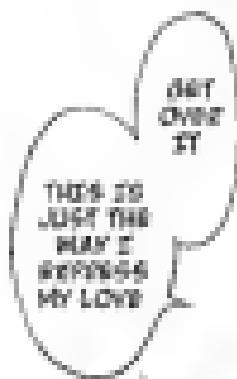
BLAH'S
THE
FOOTIN'



EVEN SO—IT'S
LOOK TO MEH BY
I COULD'VE THAT
GO MAD!! IS
IT SO WRONG
THAT WHEN I'M
FRICTIONING, I'M
FRICTIONING??



IF YOU
KEEP A
HAPPY
TRAP,
IT STILL
WON'T
BE
HAPPY.



DO YOU
LOVE ME
AT ALL??

MOMO!!

MOMO'S
MOM
GRANDE
PUSH YOU!

HARRY
BT, OR
WE'LL
MESS
OUR
PLANS.

WAHAAAAAH!!
YOU'RE
SUPPOSED TO
ALWAYS SAY
DO YOU LOVE ME
BUT IT'S
A LIE!!

SURE
WE
DO, YOU
BABY

BTW...





THE END

WELL, THAT'S ALL FOR
PEOPLE FOR DISAPPOINTMENT I KNOW
YOU'VE PROBABLY LOST YOUR WILL TO LIVE—
AND TALKING PISSES ME OFF TOO, SINCE IT'S
FAVORITE MANAGER HAS TAKEN ST DAVID HIMSELF
TO PUT ALL OF YOU GAD BACK IN OUT OF YOUR HOSPITAL
HYPNOTIZED. YOU'VE BEEN PISSED ON SO MUCH—THAT
THAT DISAPPOINTMENT IS OVER, THERE'S REALLY NO
POINT IN LOSING ANYMORE. SO, IF YOU'D
PREFER TO TELL THE SPOTLIGHT YOURSELF,
LET ME DO IT FOR YOU.

OH BEFORE YOU FINALLY START TO
MURKIN ON HOSPITAL, I SUPPOSE I SHOULD
TELL YOU THAT MATE MUSICALES'S "SWEET KARMA"
IS BEING RELEASED BY FOREVERLY ON SEPTEMBER OF THIS
YEAR, I GUESS YOU MIGHT HAVE SOME REASON TO STAY
ALIVE AFTER ALL! I'LL KEEP MY OWN HOPES
JUST IN CASE, THOUGH.

